DEUX DIVERTISSEMENTS

pour Violoncelle et Pianoforte

sur des motifs de l'Opéra:

Le Prophète de F. Meyerbeer

composés par

F. A. KUMMER.

Op. 94. N.° II. *Propriété des Editeurs.* Pr. 20 Ngr.

Leipzig, chez Breitkopf & Härtel.
Paris, chez Brandus & C.ie Londres, chez Cramer, Beale & C.ie
Milan, chez Ricordi.

Enrégistré aux Archives de l'Union.

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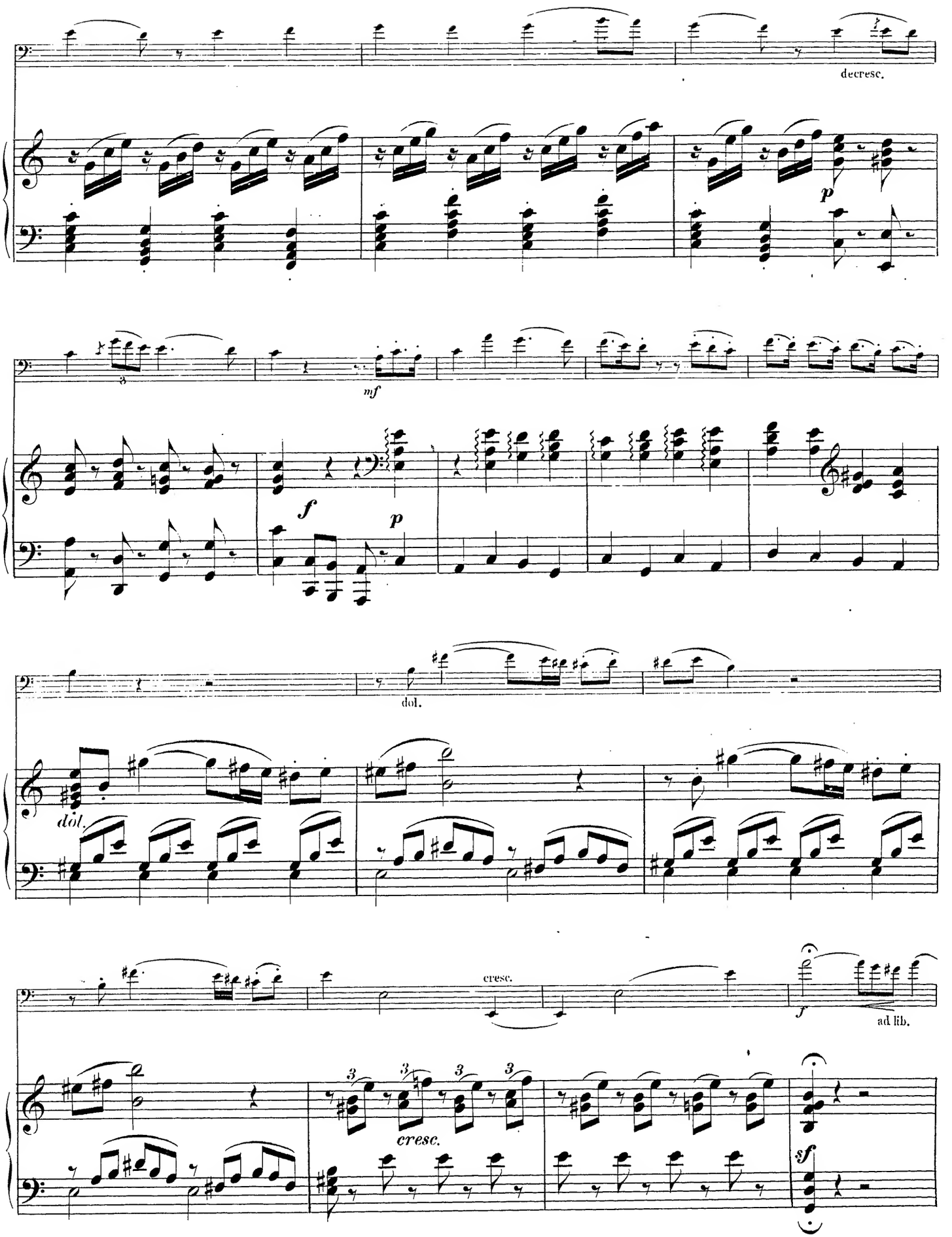
No 2.

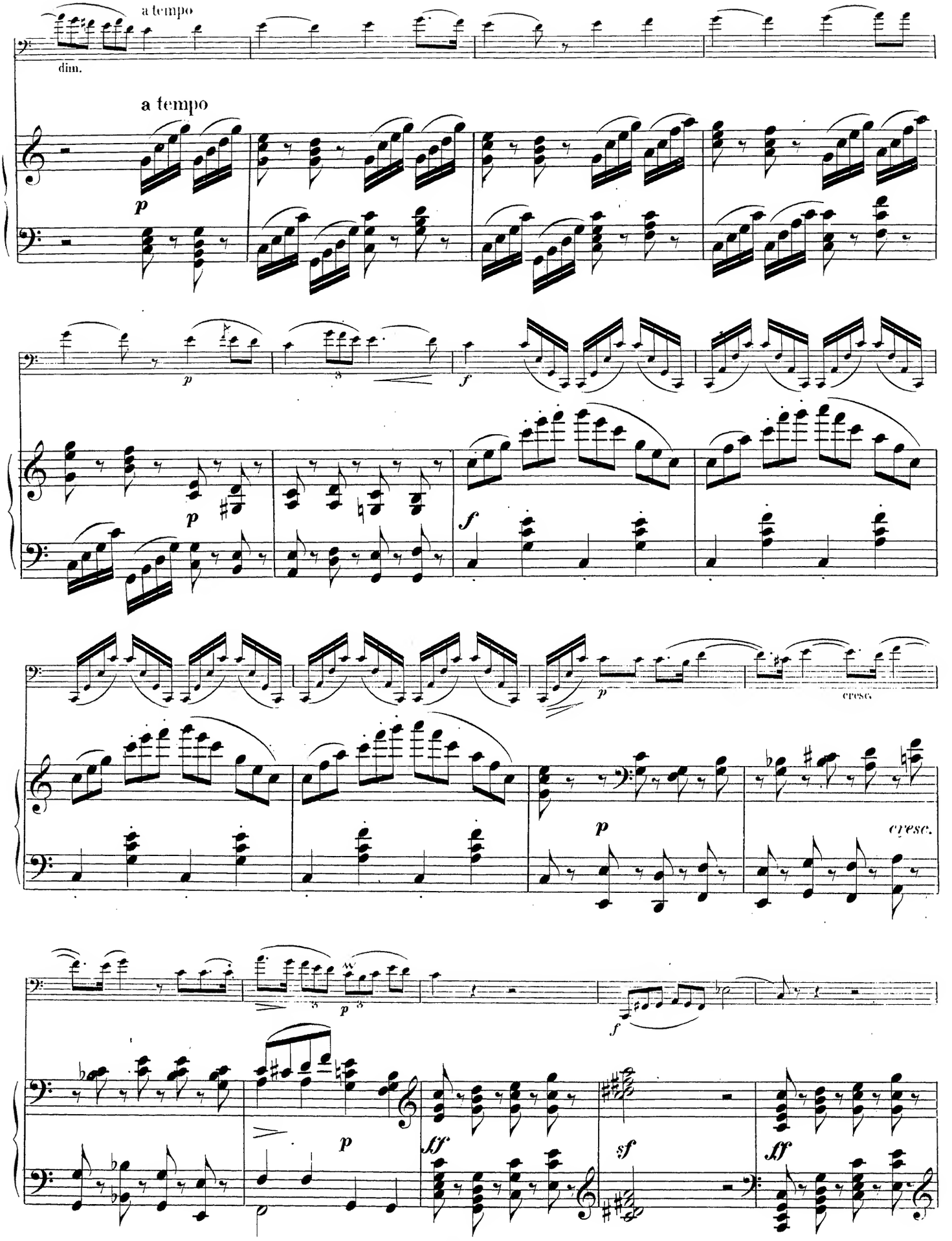
F. A. Kummer, Op. 94.

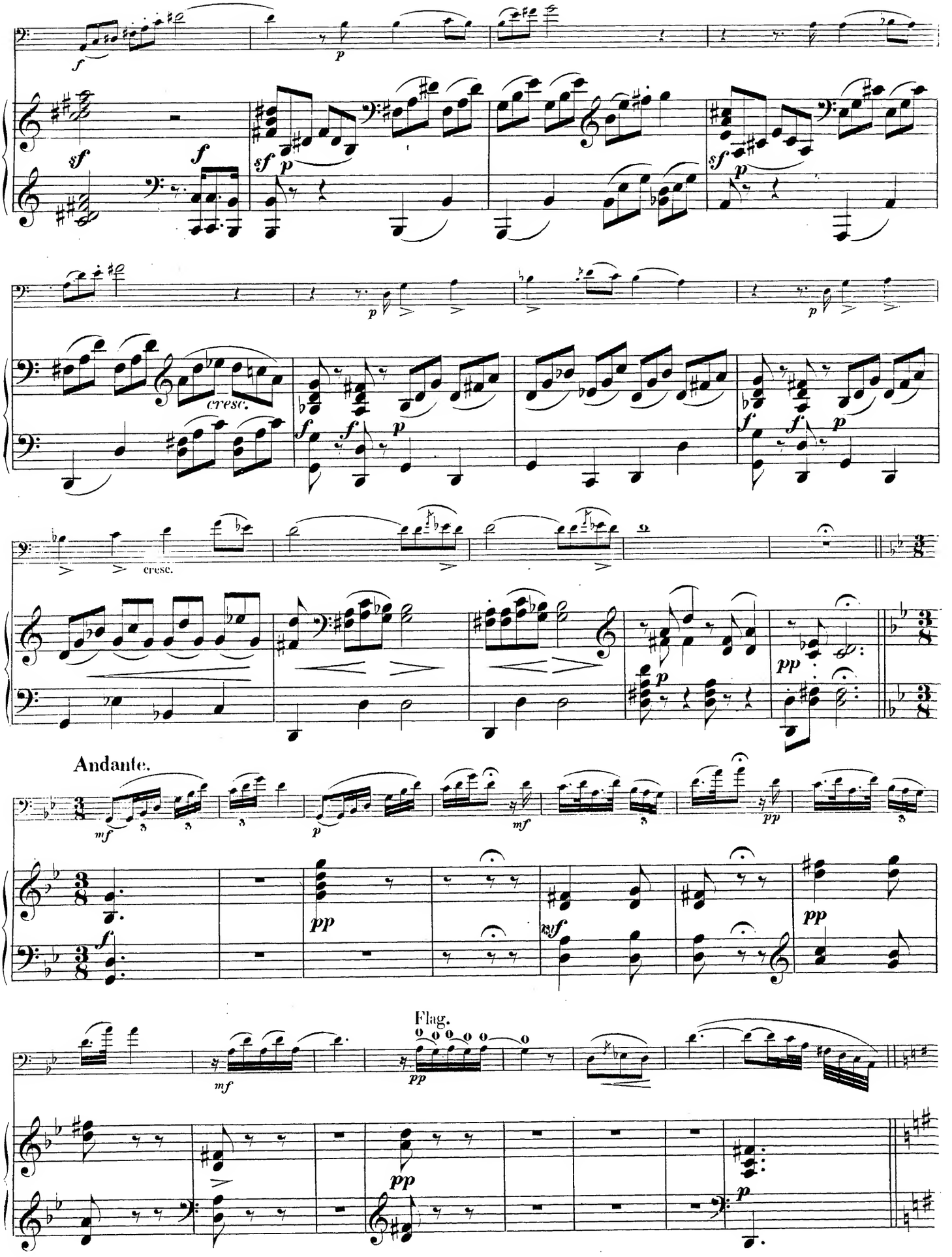
Moderato.

VIOLONCELLO.

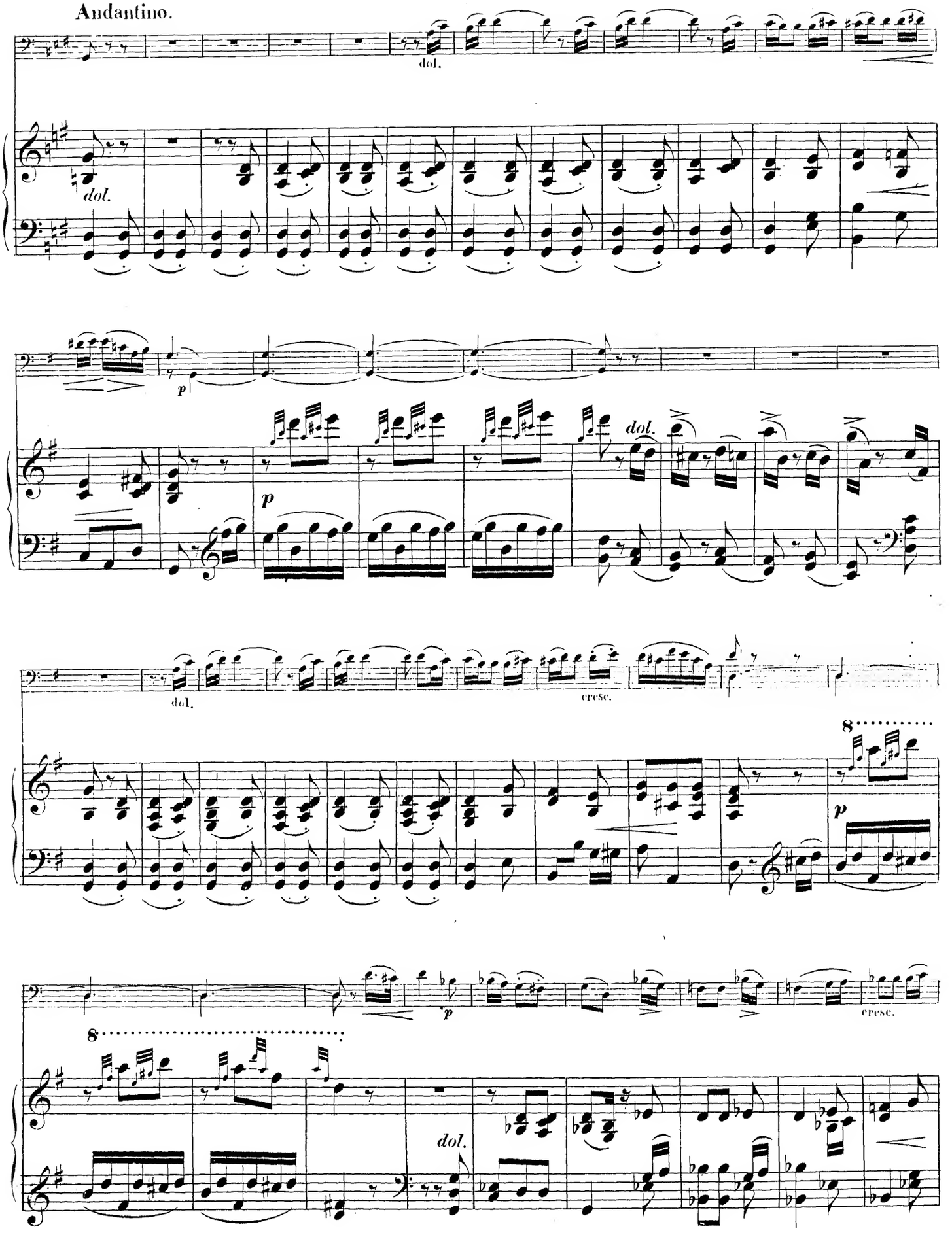
PIANOFORTE.

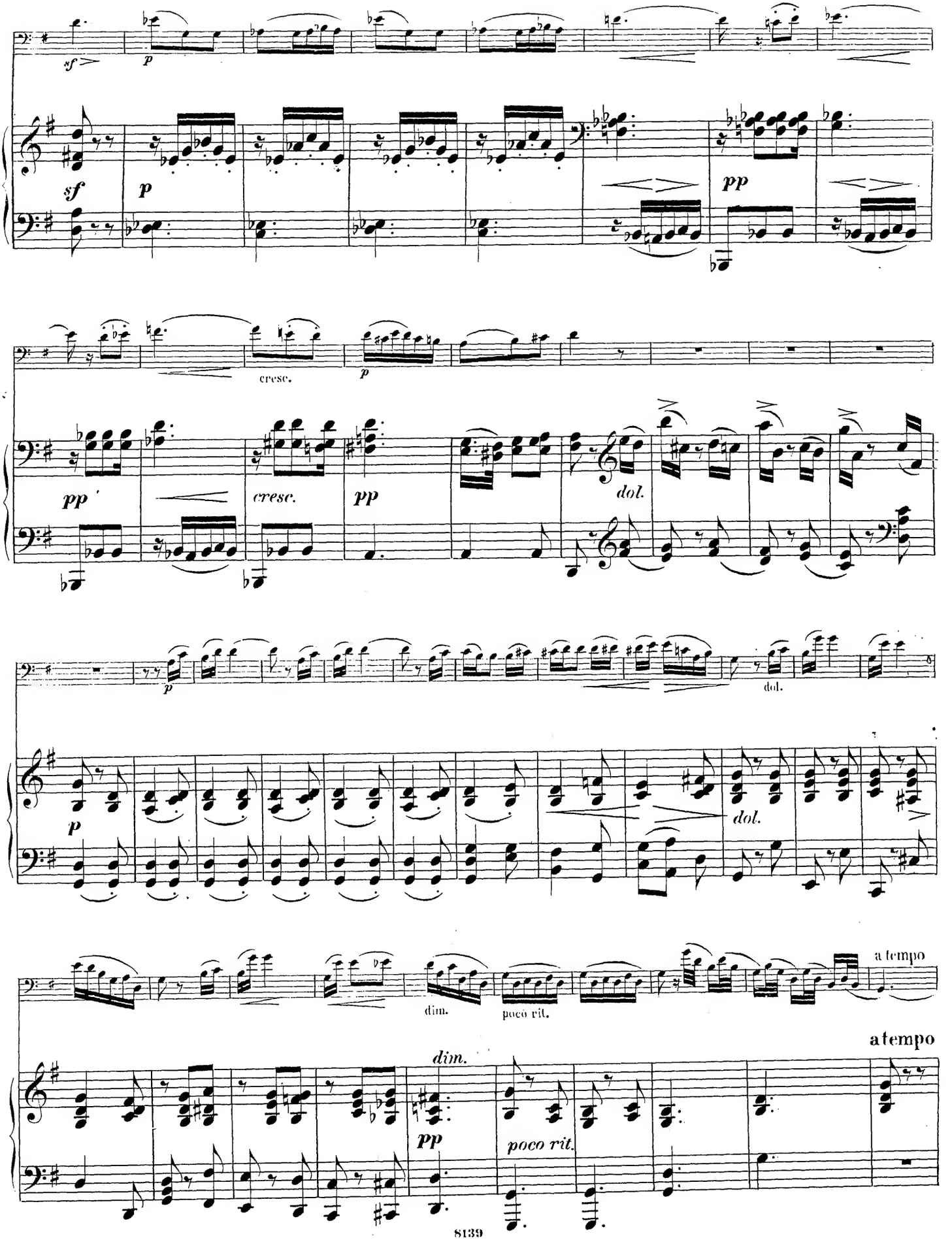

decresc.
p
mf
f
p
dol.
dol.
cresc.
f
ad lib.
cresc.
sf

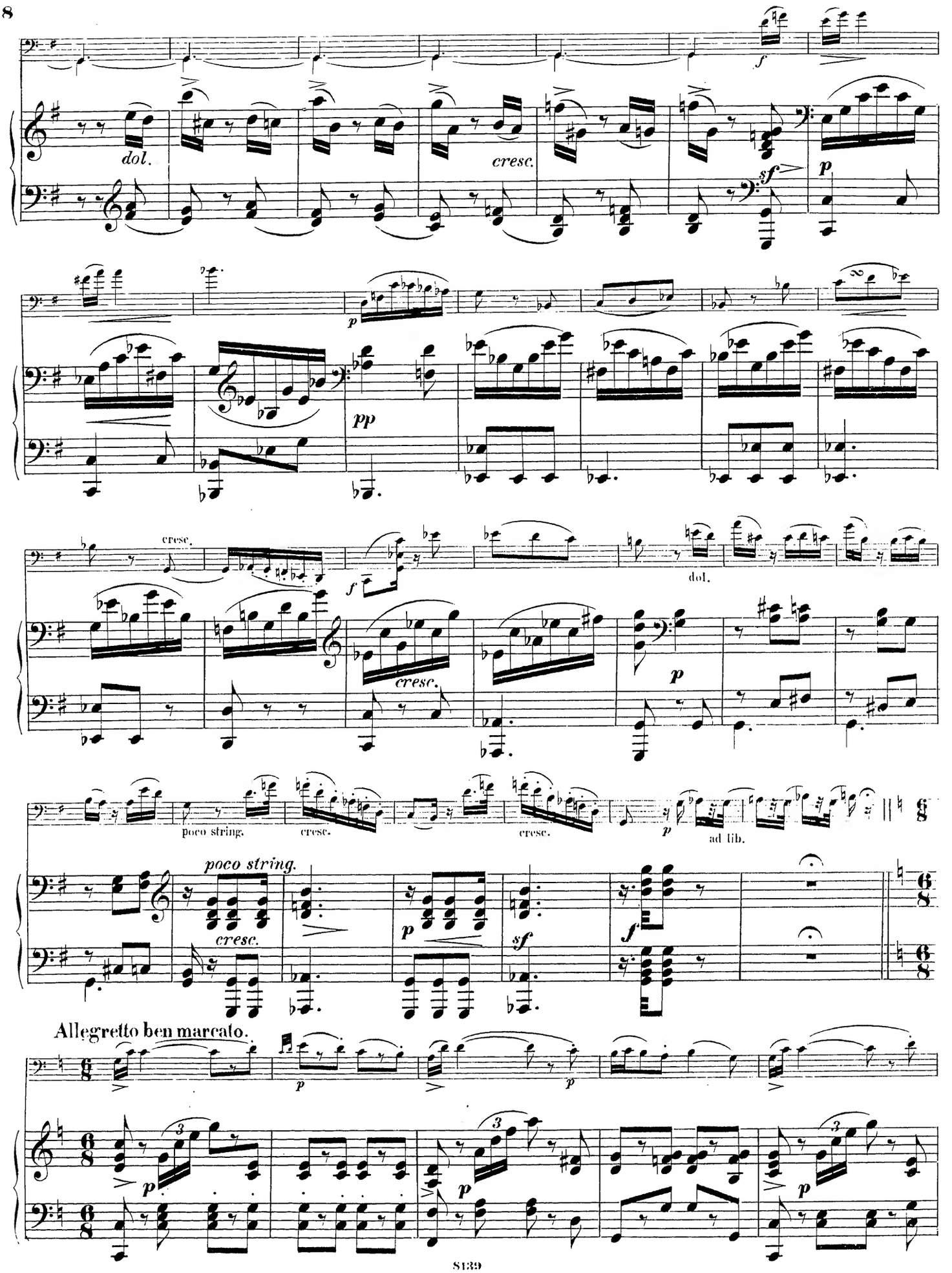

a tempo
dim.
a tempo
p
p
f
p
f
p
cresc
p
cresc.
p
f
p
ff
sf
ff

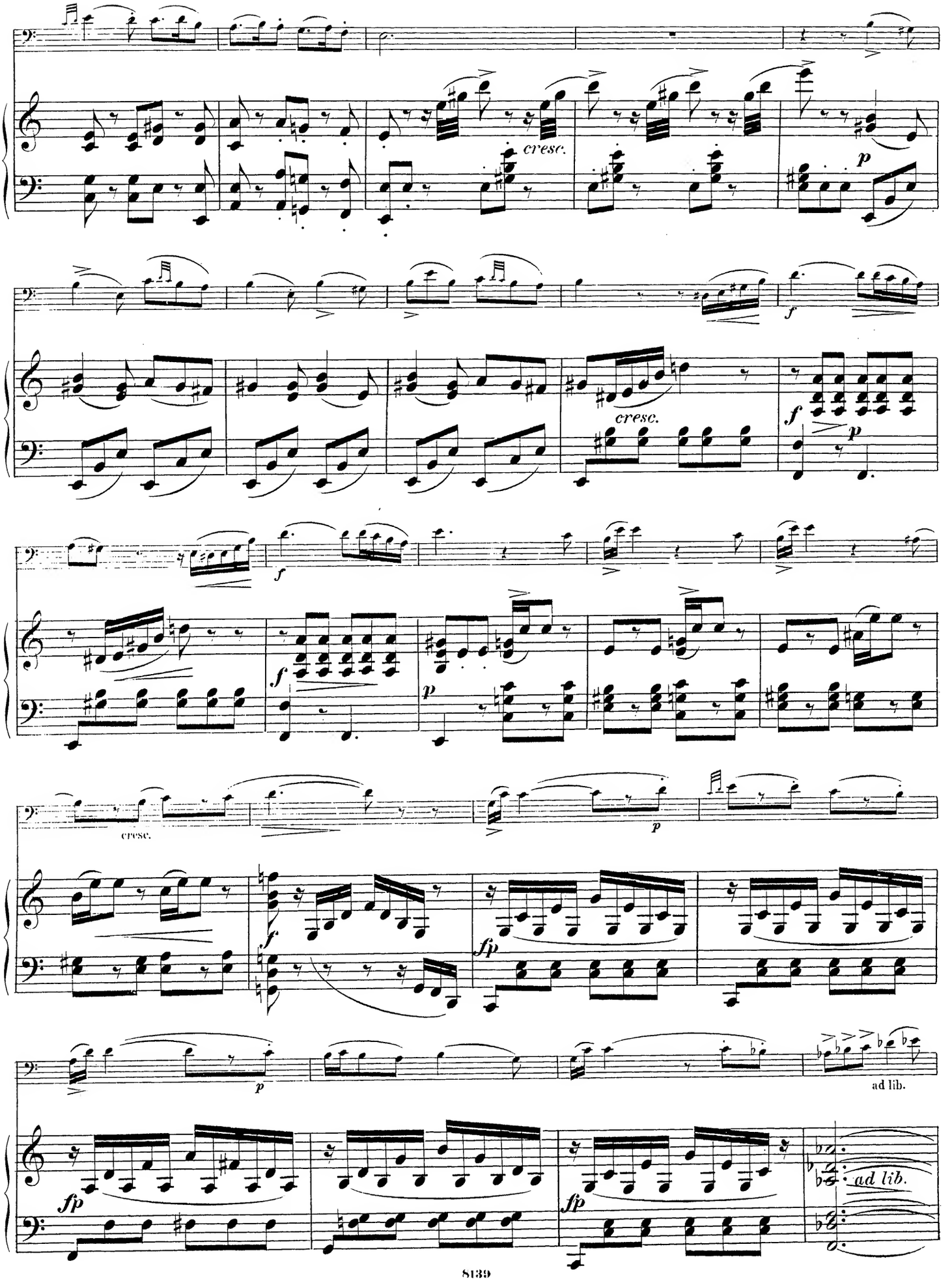

cresc.
cresc.
Andante.
Flag.

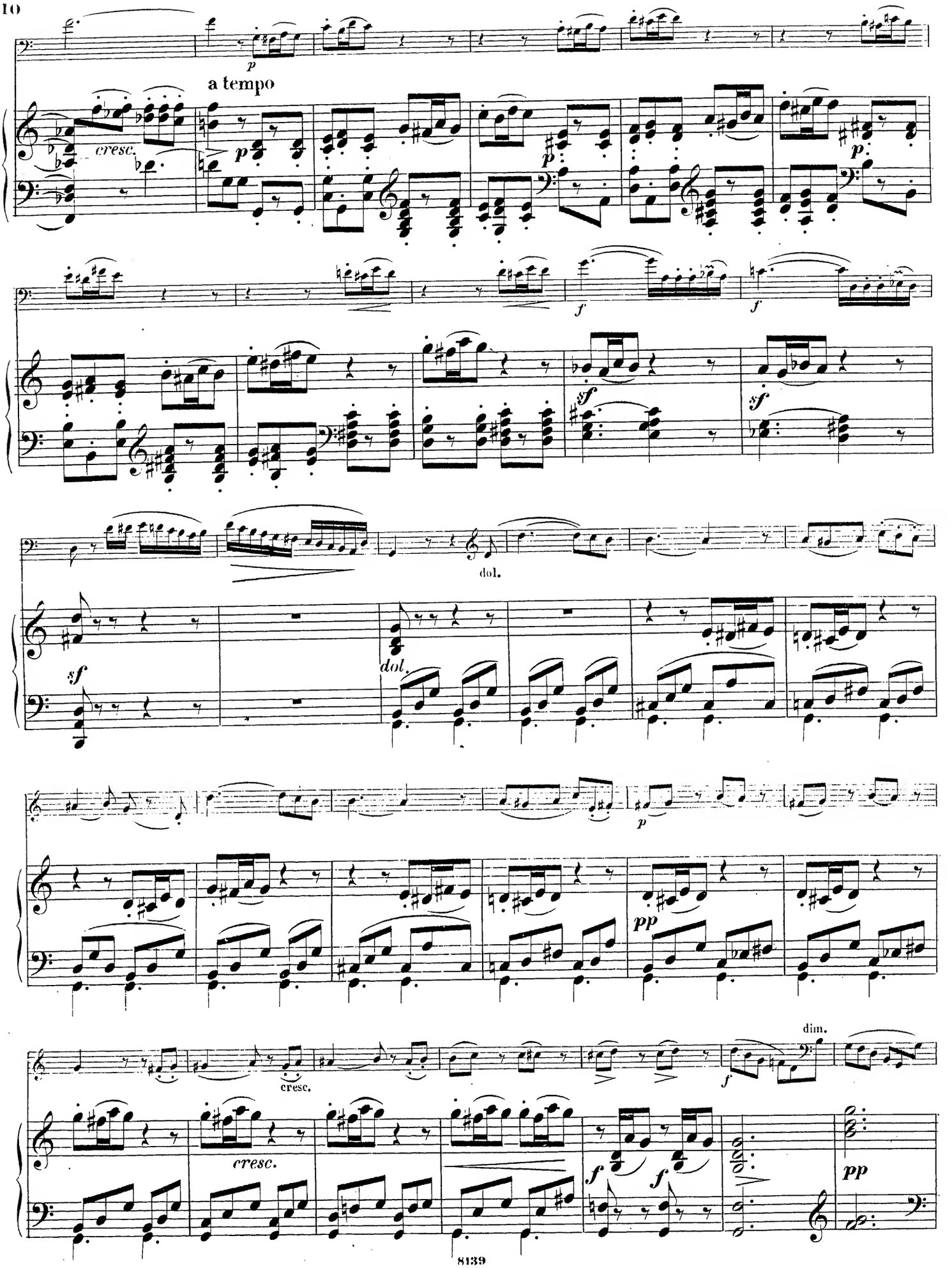
Andantino.

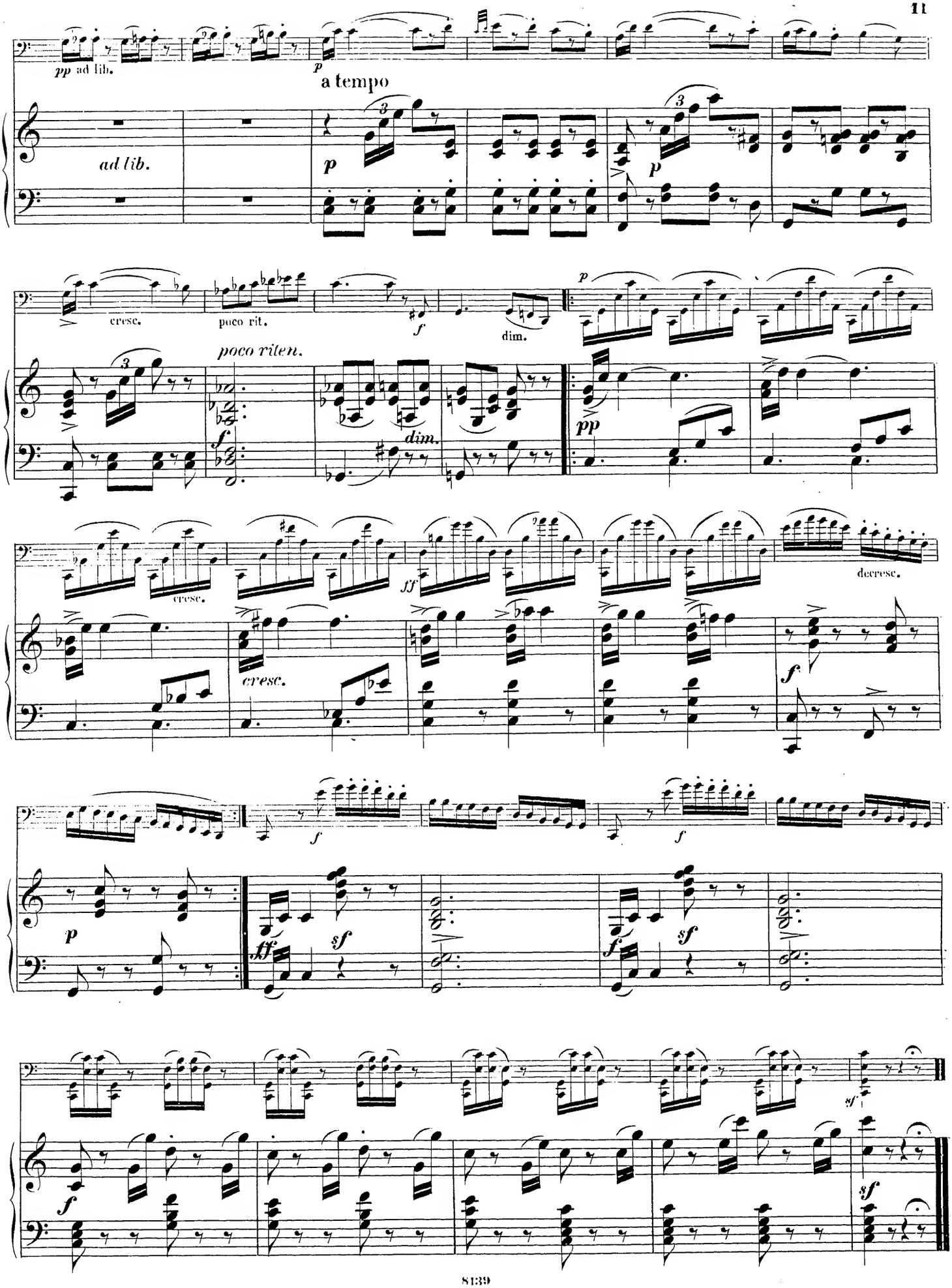



sf
p
sf
p
pp
cresc.
p
pp
cresc.
pp
dol.
p
dol.
p
dol.
dim.
poco rit.
a tempo
a tempo
dim.
pp
poco rit.


dol.
cresc.
sf
p
pp
cresc.
f
dol.
cresc.
p
poco string.
cresc.
cresc.
p
ad lib.
poco string.
cresc.
p
sf
f
Allegretto ben marcato.
p
p
p
p
p


cresc.
p
f
cresc.
f
p
f
p
cresc.
p
f
fp
p
ad lib.
fp
fp
ad lib.


a tempo
cresc.
dol.
dol.
cresc.
cresc.
dim.


pp ad lib.
p
a tempo
ad lib.
p
p
cresc.
poco rit.
f
dim.
poco riten.
f
dim.
p
pp
cresc.
cresc.
ff
decresc.
f
f
p
f
ff
sf
f
sf
sf
f
sf

Violoncello.

F. A. Kummer, Op. 94.

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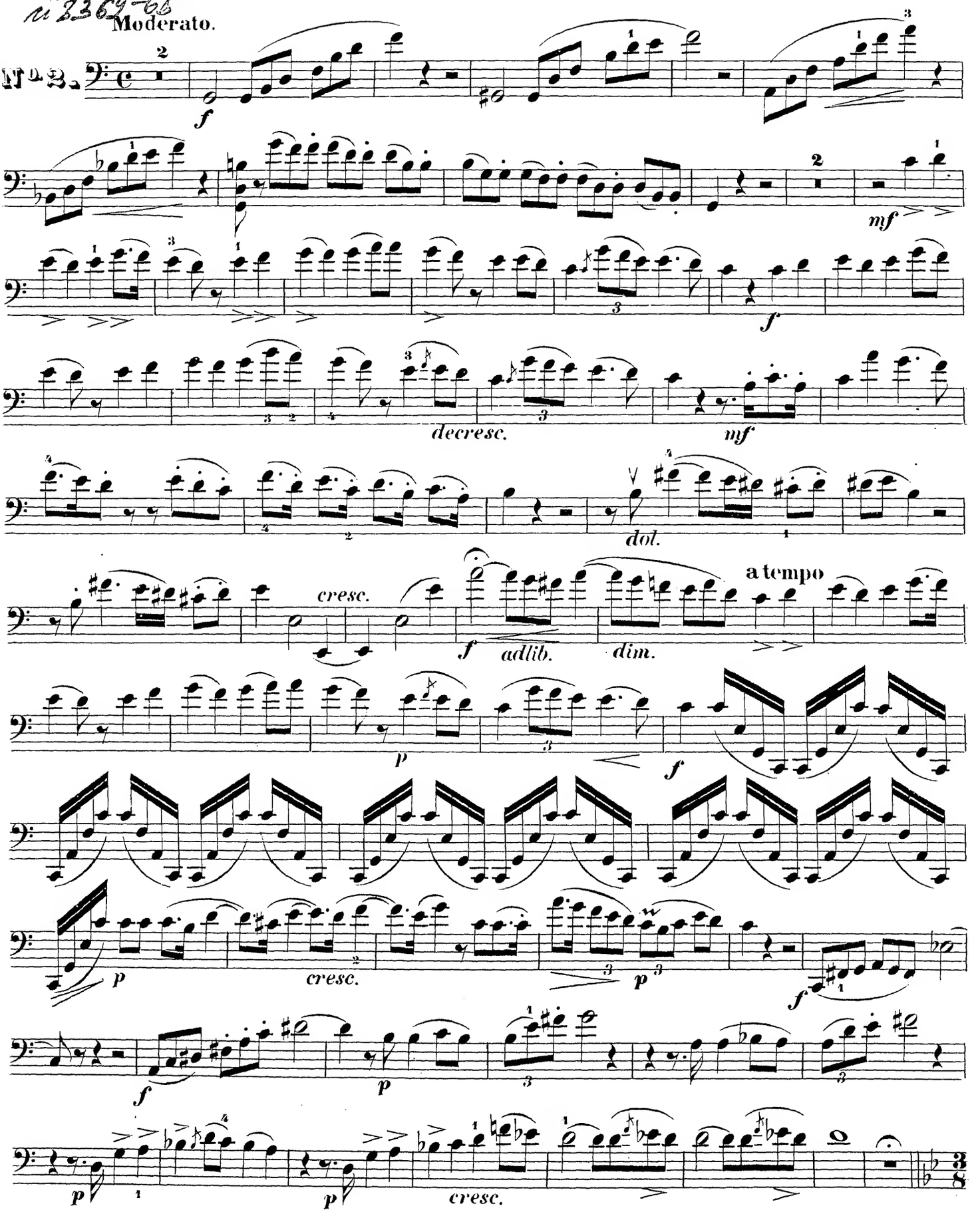
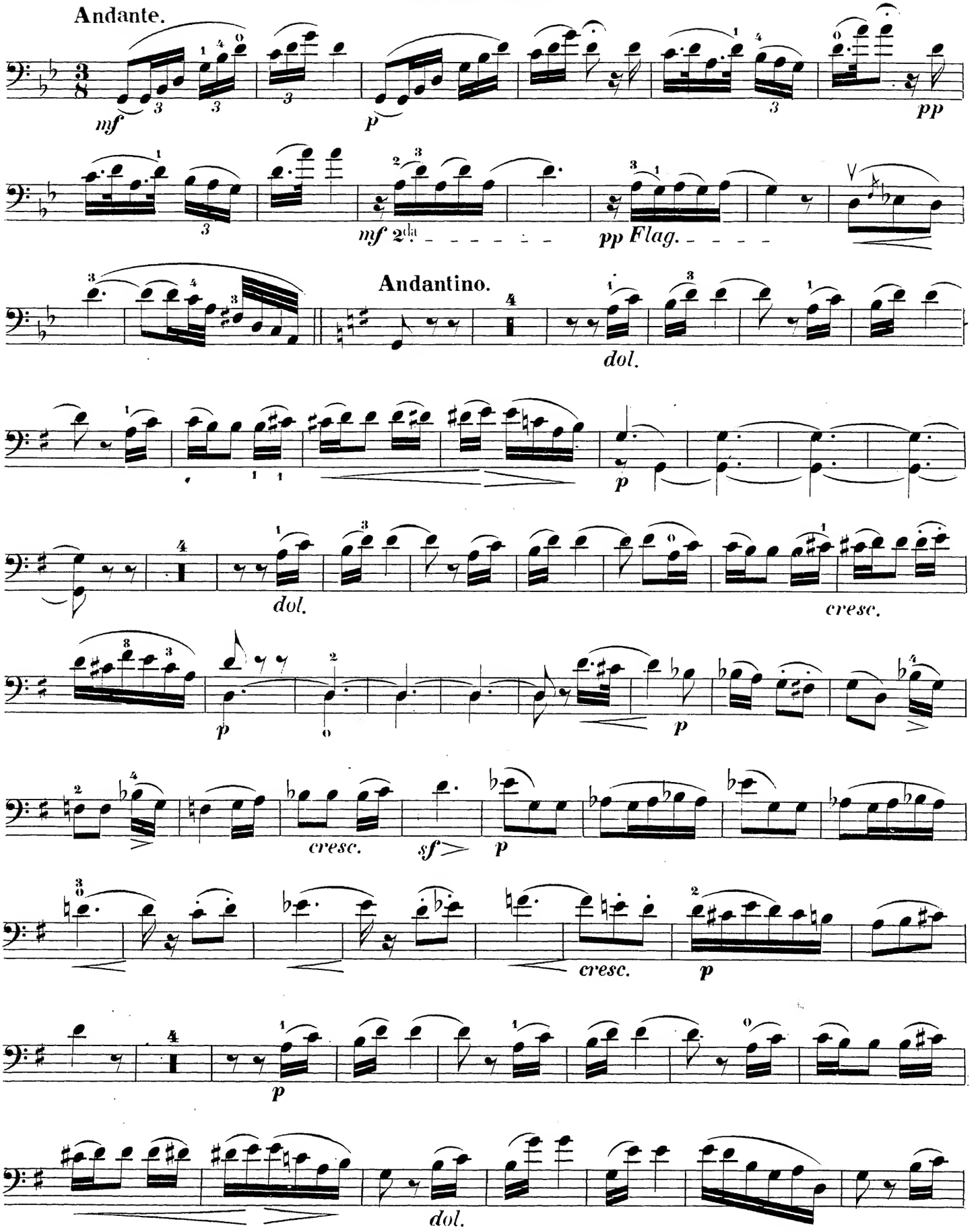
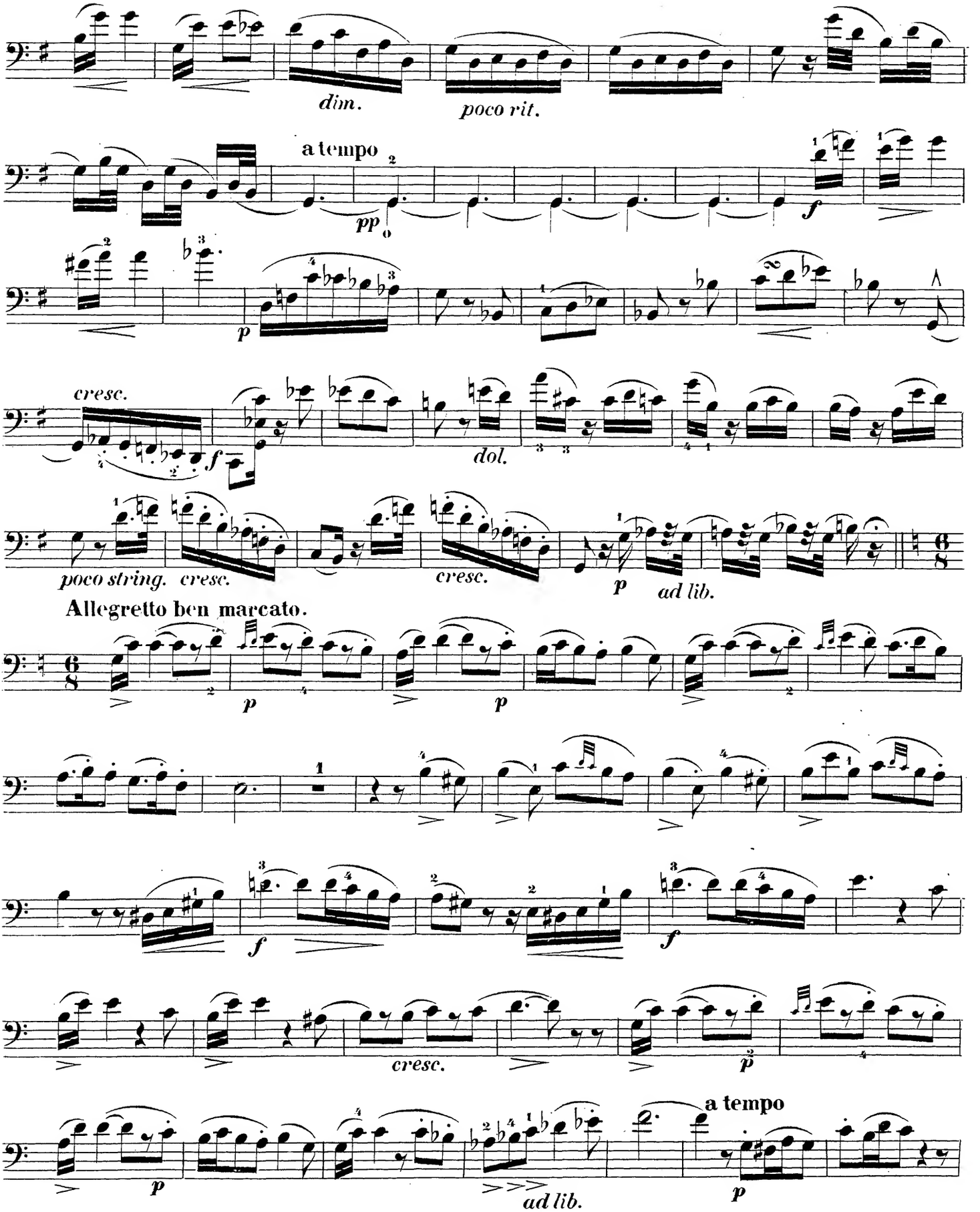
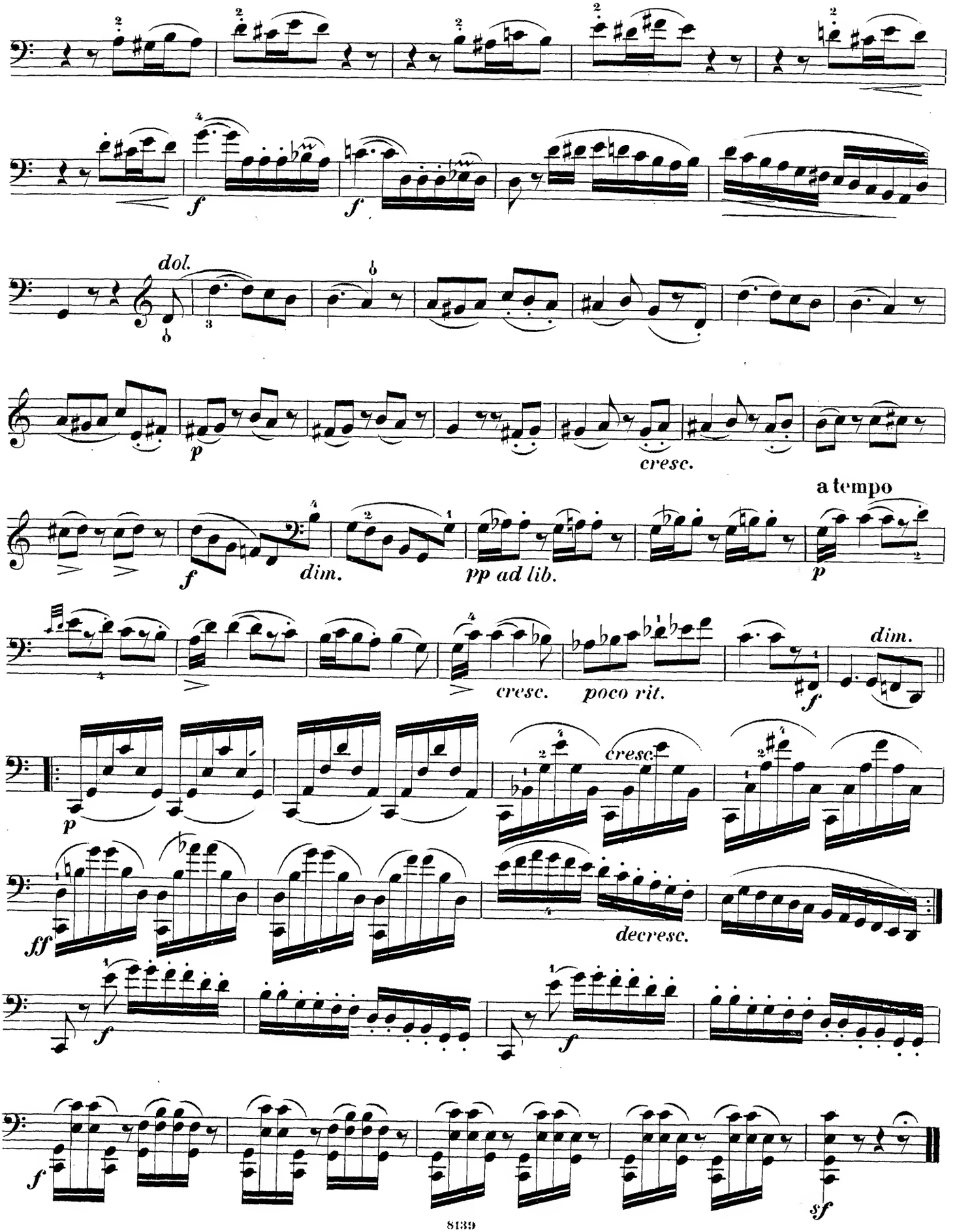
Moderato.



Violoncello.



Violoncello.



Violoncello.